

# 2014 Hong Kong Youth Music Interflows

## Application Form

For Official Use Only

Received Date: \_\_\_\_\_

Application No. \_\_\_\_\_

Please read the contest regulations carefully before filling in the application. An application form is required for each entry. Each school could only choose to enroll in one class in each contest.

### 1. **Entry** (Please indicate your choice by putting ✓ in the appropriate box.)

a. <u>Symphony Orchestra Contest</u>	Date: <u>11 to 12 Nov (Tue-Wed)</u> ▲	Venue: <u>Tsuen Wan Town Hall Auditorium</u>
<input type="checkbox"/> Primary School Class A <input type="checkbox"/> Secondary School Class A <input type="checkbox"/> Primary School Class B <input type="checkbox"/> Secondary School Class B		
b. <u>String Orchestra Contest</u>	Date: <u>25 to 26 Nov (Tue-Wed)</u> ▲	Venue: <u>Hong Kong City Hall Concert Hall</u>
<input type="checkbox"/> Primary School Class A <input type="checkbox"/> Secondary School Class A <input type="checkbox"/> Primary School Class B <input type="checkbox"/> Secondary School Class B		
c. <u>Symphonic Band Contest</u>	Date: <u>2 to 5 Dec (Tue -Fri)</u> ▲	Venue: <u>Queen Elizabeth Stadium</u>
<input type="checkbox"/> Primary School Junior Class <input type="checkbox"/> Secondary School Junior Class <input type="checkbox"/> Primary School Intermediate Class <input type="checkbox"/> Secondary School Intermediate Class <input type="checkbox"/> Primary School Senior Class <input type="checkbox"/> Secondary School Senior Class		
d. <u>Chinese Orchestra Contest</u>	Date: <u>9 to 11 Dec (Tue-Thu)</u> ▲	Venue: <u>Tuen Mun Town Hall Auditorium</u>
<input type="checkbox"/> Primary School Class A <input type="checkbox"/> Secondary School Class A <input type="checkbox"/> Primary School Class B <input type="checkbox"/> Secondary School Class B <input type="checkbox"/> Secondary School Class C		

▲ 1. Contest date and time will be determined by the number of entries and announced after close of application.

2. School should clearly indicate the choice of Class for participation. **Change of Class will not be accepted** after the application deadline.

### 2. **Particulars of Participating School**

Name of School	( Chinese )		
	( English )		
No. of Members*			
School Address	( Chinese )		
	( English )		
Contact Person and Post			
Tel	( Daytime )	( Evening )	
Fax		E-mail	
Name of Conductor	( Chinese )		
	( English )		
Tel	( Daytime )	( Evening )	
Fax		E-mail	

\* Please fill in the number of members to be performing at the contest for seating arrangement.

### 3. Details of the Performing Piece

	<i>1<sup>st</sup> Piece ✕</i>	<i>2<sup>nd</sup> Piece ✕ (if applicable)</i>
Title	( Chinese )	
	( English )	
Composer	( Chinese )	
	( English )	
Arranger (if applicable)	( Chinese )	
	( English )	
Duration of Performance #		

✕ For **Symphonic Band Contest**, each piece should reach the stipulated standard of the class enrolled. Use a separate sheet if more than two pieces.

# Please refer to the Regulations for the maximum duration of performance.

### 4. Items to be provided by the Music Office for on-stage performance

(Please indicate your choice by putting ✓ in the appropriate box.)

Symphony Orchestra Contest	String Orchestra Contest	Symphonic Band Contest	Chinese Orchestra Contest
<input type="checkbox"/> Music Stand Qty: _____	<input type="checkbox"/> Music Stand Qty: _____	<input type="checkbox"/> Music Stand Qty: _____	<input type="checkbox"/> Music Stand Qty: _____
<input type="checkbox"/> Chair Qty: _____	<input type="checkbox"/> Chair Qty: _____	<input type="checkbox"/> Chair Qty: _____	<input type="checkbox"/> Chair Qty: _____
<input type="checkbox"/> Conductor Stand x 1	<input type="checkbox"/> Conductor Stand x 1	<input type="checkbox"/> Conductor Stand x 1	<input type="checkbox"/> Conductor Stand x 1
<input type="checkbox"/> Grand Piano x 1	<input type="checkbox"/> Grand Piano x 1	<input type="checkbox"/> Upright Piano x 1	<input type="checkbox"/> Timpani
<input type="checkbox"/> Timpani (1 set of 4 kettledrums)	<input type="checkbox"/> Double-bass Qty: 3/4 _____	<input type="checkbox"/> Timpani (1 set of 4 kettledrums)	(1 set of 4 kettledrums)
<input type="checkbox"/> Bass Drum x 1	1/2 _____	<input type="checkbox"/> Bass Drum x 1	<input type="checkbox"/> Chinese Bass Drum x 1
<input type="checkbox"/> Xylophone (3 1/2 octave) x 1	1/4 _____		<input type="checkbox"/> Double-bass (max. 2 for each size)
<input type="checkbox"/> Glockenspiel x 1			Qty: 3/4 _____
<input type="checkbox"/> Double-bass Qty: 3/4 _____			1/2 _____
1/2 _____			<input type="checkbox"/> Zheng's Stand (max. 2)
1/4 _____			Qty: _____
			<input type="checkbox"/> Yangqin's Stand (max 4)
			Qty: _____

### 5. Supplementary Information

(Please submit the following documents by the specified date as stipulated in the contest regulations)

- Brief biography of the participating group (in not more than 100 words)
- Members list (validated with school chop and signature of school principal)
- Stage plan
- Other changes of information as provided in the application form (validated with signature of school principal but change of Class will not be accepted)
- Page of music score indicating the level of the work, or declaration of publisher / composer that the standard of **each** performing piece reaches the stipulated standard of the class enrolled (applicable to Symphonic Band Contest only)

### 6. I, the undersigned, have read and agree to observe the Regulations of 2014 Hong Kong Youth Music Interflows.

Signature of the School Principal: \_\_\_\_\_ School Chop: \_\_\_\_\_  
Name of the School Principal: \_\_\_\_\_ Date: \_\_\_\_\_

The personal data provided by means of this form will be used by the Music Office for processing your application and facilitating communication in relation to this event. Provision of data in this form is voluntary. If you do not provide sufficient information, we may not be able to process your application. You may make a personal data access and correction request as provided in Sections 18 & 22 of Part V and Principle 6 of Schedule 1 of the Personal Data (Privacy) Ordinance. For access to and correction of personal data, please write to Activities and Promotion Section, Music Office, 25/F, Wanchai Tower, 12 Harbour Road, Wanchai, Hong Kong.